

PERFECT TIMING

SEPTEMBER 2002 - FEBRUARY 2003

ARNOLFINI

Altering time itself to create a festival pass of intrigue and mystery!



Perfect Timing is an Arnolfini education project aiming to involve young people in the **Inbetween Time Festival**. Young designers, animators and students aged 14 - 18 years from Bristol and Somerset formed the Perfect Timing Think Tank. Throughout September 2002 to February 2003 they worked with artists Frances Bossom, Elaine Kordys, Richard Biddle and Adam Bartley to research live art and create the passes for Inbetween Time.

The challenge was to create a festival pass which questions or somehow adds to the Inbetween Time experience. The process began when the Think Tank was invited to a mixture of shows from Arnolfini's autumn season. They had the opportunity to go behind the scenes and discuss the work with artists.

An original concept even took the form of a party hat.
Joe Wallace, animator and student

In December, performance artists Elaine Kordys and Richard Biddle hosted a **Live Art and Pizza Night**. They opened up a debate with the Think Tank about what live art might be and introduced a selection of works from the Inbetween Time programme.

I've learnt so much about live art. I keep getting loads of ideas about the work we've seen.

Beth Feltham, student

It was good meeting new people and bouncing ideas off one another. Everyone seemed to gel. It gave us new opportunities to expand our ideas and to play with new concepts. We also got plenty of biscuits.

Phil Huttfield and Ryan Jeffries, design students

The Think Tank has created a parallel universe where they have tampered with time itself. Light has taken on a completely new meaning.

Adam Bartley, film maker and designer

The project has been more than simply making a smart piece of design. The Think Tank have also become formidable critics of current live art practice.

Frances Bossom, artist

On three Sunday evenings in January the Think Tank met with film maker and designer Adam Bartley to develop the design concept for the Inbetween Time passes. In Session 1 the Think Tank brainstormed some outrageous and practical concepts. By Session 2 the format had been decided and the group split into two. One half tackled the text and layout. The other half set up a photo shoot using torches, fairy lights, mobile phones and a digital clock. By the beginning of Session 3 Adam had made mock ups which were critiqued by the group. The Think Tank made final decisions about the design and transformed Arnolfini's galleries with one last performative photoshoot.

You will be wearing the results throughout the festival.

The Perfect Timing Think Tank are:

Beth Feltham	Holly Jones
Nina Griffie	Charlotte Read
Philip Huttfield	Sandie-Jay Smith
Ryan Jeffries	Layla Tibbe
Joe Wallace	

Please remember to follow instructions which are written on your pass once the Festival is over.



WARNING! THIS PROJECT COULD SERIOUSLY AFFECT YOUR FESTIVAL EXPERIENCE